

The Mahabharata A Modern Rendering Vol 1

Sugata Bose,Ayesha Jalal

The Mahabharata Ramesh Menon,2006-07 The Mahabharata is the more recent of India's two great epics, and by far the longer. First composed by the Maharishi Vyasa in verse, it has come down the centuries in the timeless oral tradition of guru and sishya, profoundly influencing the history, culture, and art of not only the Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It has been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and the events that led to it. The war on Kurukshetra sees ten million warriors slain, brings the dwapara yuga to an end, and ushers in a new and sinister age: this present kali yuga, modern times. At the heart of the Mahabharata nestles the Bhagavad Gita, the Song of God. Senayor ubhayer madhye, between two teeming armies, Krishna expounds the eternal dharma to his warrior of light, Arjuna. At one level, all the restless action of the Mahabharata is a quest for the Gita and its sacred stillness. After the carnage, it is the Gita that survives, immortal lotus floating upon the dark waters of desolation: the final secret With its magnificent cast of characters, human, demonic, and divine, and its riveting narrative, the Mahabharata continues to enchant readers and scholars the world over. This new rendering brings the epic to the contemporary reader in sparkling modern prose. It brings alive all the excitement, magic, and grandeur of the original - for our times.

THE MAHABHARATA Ramesh Menon,2006-07-20 The Mahabharata is the more recent of India's two great epics, and by far the longer. First composed by the Maharishi Vyasa in verse, it has come down the centuries in the timeless oral tradition of guru and sishya, profoundly influencing the history, culture, and art of not only the Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It has been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and the events that led to it. The war on Kurukshetra sees ten million warriors slain, brings the dwapara yuga to an end, and ushers in a new and sinister age: this present kali yuga, modern times. At the heart of the Mahabharata nestles the Bhagavad Gita, the Song of God. Senayor ubhayer madhye, between two

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Bhagavata Purana Ramesh Menon,2016 Hindu mythological text; retold.

The Complete Mahabharata: pt. 1. Sabha parva and Vana parva Ramesh Menon,2010

The Mahabharata ,2015-06-01 The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between Kouravas and Pandavas that led to the battle in Kurukshetra. It has innumerable sub-plots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10-volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. * The final volume ends the instructions of the Anushasana Parva. The horse sacrifice is held, and Dhritarashtra, Gandhari, Kunti, Vidura and Sanjaya leave for the forest. Krishna and Balarama die as the Yadavas fight among themselves. The Pandavas leave on

the great journey with the famous companion—Dharma disguised as a dog. Refusing to abandon the dog, Yudhishtira goes to heaven in his physical body and sees all the Kurus and the Pandavas are already there. * Every conceivable human emotion figures in the Mahabharata, the reason why the epic continues to hold sway over our imagination. In this lucid, nuanced and confident translation, Bibek Debroy makes the Mahabharata marvellously accessible to contemporary readers.

The Ramayana Vālmiki, Ramesh Menon, 2004-05-26 One of the ancient world's great verse epics is retold in energetic English prose in this sparkling volume.

The Greatest Epic Of All Time Mahabharata Sterling Publishers, 2009-01-01 Retold in a simple and concise manner for young children, this edition of the Mahabharata brings alive the battle of epic proportions. The beautifully illustrated book will keep children engrossed for hours.

The Mahabharata R. K. Narayan, 2001-03 Includes characters who are obsessed with the rise and fall of gods, empires and heroes.

The Complete Mahabharata Ramesh Menon, 2010 The Mahabharata of Veda Vyasa is the longest recorded epic in the world. With almost 100,000 verses, it is many times as long as the Iliad and the Odyssey combined and has deeply influenced every aspect of the Indian ethos for some 4,000 years. The main theme of the epic is the Great War in Kurukshetra, but it seems with smaller stories, and other stories within these, all woven together with a genius that defies comparison. At its heart, it contains Krishna's immortal Bhagvat Gita, The Song of God. The Mahabharata embodies the ancient and sacred Indian tradition in all its earthy and spiritual immensity. Famously, 'What is found here may be found elsewhere. What is not found here will not be found elsewhere.' Many believe this most magnificent epic to be the greatest story ever told. Yet, the only full Indian translation of the Mahabharata into English is the one penned in the 19th century by Kisari Mohan Ganguli. More than a hundred years have passed since Ganguli accomplished his task, and the language he used is now, sadly archaic.

The Ramayana Ramesh Menon, 2016-07-10 Volume One of this great epic follows Rama's life through his growing-up years and his exile in the forest to Sita's abduction and Hanuman's leap of faith. Modern scholars claim that the Ramayana was first composed around 300 BC. The epic is called the Adi Kavya, the world's first poem. Ramesh Menon's *The Ramayana* is a novelist's lush, imaginative rendering, rather than a scholar's translation.

Blue God Ramesh Menon, 2000-11-20 *Blue God* opens on the battlefield of Kurukshetra, where the Pandava warrior, Arjuna, suffers a crisis of courage. His charioteer, Krishna, expounds the eternal dharma for him. This exposition between two armies is the Bhagavad Gita, the Hindu Bible. *BLUE GOD* cuts back to Krishna's birth, and back again to the battlefield, and so on, chapter by chapter, until both narratives flow together near the book's end. Never before have Krishna's sacred Gita and his colorful personality and life been put together in the same book, certainly not in English by a modern novelist for a modern audience.

Siva Ramesh Menon,2006 There are eighteen Mahapuranas, great Puranas, and the Siva Purana is one of them. Siva is a vivid retelling of the Siva Purana for today's reader. The book contains all the major legends of Siva, bringing them alive again for a new generation.

Jaya Devdutt Pattanaik,2010 High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean 'victory'. One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss forever, in Swarga there is please for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata. In this enthralling retelling of India's greatest epic, the Mahabharata originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarh, Gondhal of Maharashtra, Terukkuttu of Tamil Nadu and Yakshagana of Karnataka. Richly illustrated with over 250 line drawings by the author, the 108 chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years.

The Loom of Time Kalidasa,2006-08-31 Kalidasa is the major poet and dramatist of classical Sanskrit literature - a many-sided talent of extraordinary scope and exquisite language. His great poem, Meghadutam (The Cloud Messenger), tells of a divine being, punished for failing in his sacred duties with a years' separation from his beloved. A work of subtle emotional nuances, it is a haunting depiction of longing and separation. The play Sakuntala describes the troubled love between a Lady of Nature and King Duhsanta. This beautiful blend of romance and comedy, transports its audience into an enchanted world in which mortals mingle with gods. And Kalidasa's poem Rtusamharam (The Gathering of the Seasons) is an exuberant observation of the sheer variety of the natural world, as it teems with the energies of the great god Siva.

The Principles of Ethics Herbert Spencer,1892

The Great Indian Novel Shashi Tharoor,2011-09-01 In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

The Ramayana R. K. Narayan,2006-08-29 The greatest Indian epic, one of the world's supreme masterpieces of storytelling A Penguin Classic A sweeping tale of abduction, battle, and courtship played out in a universe of deities and demons, The Ramayana is familiar to virtually every Indian. Although the Sanskrit original was composed by Valmiki around the fourth century BC, poets have produced countless versions in different languages. Here, drawing on the work of an eleventh-century poet called Kamban, Narayan employs the skills of a master novelist to re-create the excitement he found in the original. A luminous saga made accessible to new generations of readers, The Ramayana can be enjoyed for its spiritual wisdom, or as a thrilling tale of ancient conflict. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Mahabharata John D. Smith,2009-07-28 A new selection and translation of the great epic story of ancient India, revealing a mythic world of bloody conflict, magic and beauty.

Modern South Asia Sugata Bose,Ayesha Jalal,2004 A wide-ranging survey of the Indian sub-continent, Modern South Asia gives an enthralling account of South Asian history. After sketching the pre-modern history of the subcontinent, the book concentrates on the last three centuries from c.1700 to the present. Jointly written by two leading Indian and Pakistani historians, Modern South Asia offers a rare depth of understanding of the social, economic and political realities of this region. This comprehensive study includes detailed discussions of: the structure and ideology of the British raj; the meaning of subaltern resistance; the refashioning of social relations along lines of caste class, community and gender; and the state and economy, society and politics of post-colonial South Asia The new edition includes a rewritten, accessible introduction and a chapter by chapter revision to take into account recent research. The second edition will also bring the book completely up to date with a chapter on the period from 1991 to 2002 and a discussion of the last millennium in sub-continental history.

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