

# Dracula Norton Critical Editions

## Bram Stoker

*Dracula (Second Edition) (Norton Critical Editions) Bram Stoker, 2021*

**Dracula (Second Edition) (Norton Critical Editions) Bram Stoker, 2021**

Dracula Bram Stoker, 2021 This Norton Critical Edition of *Dracula* is based on Bram Stoker's original British edition, published in 1897. The epistolary novel is told through journal entries and letters starting with Jonathan Harker, a young English lawyer, who travels to finalize a property transaction with the infamous and widely feared Count Dracula. Contexts includes a full view into the background of the story, including selections on Transylvanian superstitions and the vampire genre. Reviews and Reactions presents readers with nineteenth century reactions in periodicals and from contemporaries. Dramatic and Film Variations explores how *Dracula* has been adapted for the stage and screen throughout the twentieth and twenty-first centuries. Criticism explores themes and theories, ranging from the idea of anxiety of reverse colonization and the sexualization of women in the novel. A selected bibliography is also included--

**Dracula** Bram Stoker, 2017-01-23 HOME TITLES GENRES AUTHORS LANGUAGES NEW TITLES RECOMMENDED POPULAR *Dracula* Cover image for Download download author: Bram Stoker published: 1897 language: English wordcount: 160,098 / 423 pg flesch-kincaid reading ease: 73.3 loc category: PR series: World's Best Reading audiobook: [librivox.org](http://librivox.org) downloads: 117,966 mnybks.net#: 6694 origin: [gutenberg.org](http://gutenberg.org) more info: [litsum.com](http://litsum.com) genres: Horror, Gothic, Fiction and Literature, Audiobook Read Online in Browser Here The world's best-known vampire story begins by following a naive young Englishman as he visits Transylvania to meet a client, the mysterious Count Dracula. Upon revealing his true nature, Dracula boards a ship for England, where chilling and gruesome disasters begin to befall the people of London... Show Excerpt II and opened up the lofty, snow-covered peak of a mountain, which seemed, as we wound on our serpentine way, to be right before us. Look! Isten szek!--God's seat!--and he crossed himself reverently. As we wound on our endless way, and the sun sank lower and lower behind us, the shadows of the evening began to creep round us. This was emphasized by the fact that the snowy mountain-top still held the sunset, and seemed to glow out with a delicate cool pink. Here and there we passed Cszeks and slovaks, all in picturesque attire, but I noticed that goitre was painfully prevalent. By the roadside were many crosses, and as we swept by, my companions all crossed themselves. Here and there was a peasant man or woman kneeling before a shrine, who did not even turn round as we approached, but seemed in the self-surrender of devotion to have neither eyes nor

ears for the outer world. There were many things new to me. For instance, hay-ricks in the trees, and here and there very beautiful masses of wee

**Dracula** Bram Stoker, 2020-11-30 *Dracula* is one of the few horror books to be honored by inclusion in the Norton Critical Edition series. (The others are *Frankenstein*, *The Turn of the Screw*, *Heart of Darkness*, *The Picture of Dorian Gray*, and *The Metamorphosis*.) This 100th-anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes, but also four contextual essays, five reviews from the time of publication, five articles on dramatic and film variations, and seven selections from literary and academic criticism. Nina Auerbach of the University of Pennsylvania (author of *Our Vampires, Ourselves*) and horror scholar David J. Skal (author of *Hollywood Gothic*, *The Monster Show*, and *Screams of Reason*) are the editors of the volume. Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book, and his working papers over the several years he was composing it. The selection of criticism includes essays on how *Dracula* deals with female sexuality, gender inversion, homoerotic elements, and Victorian fears of reverse colonization by politically turbulent Transylvania.

*Dracula* Bill Handler, Bram Stoker, 2020-11-24 *Dracula* is one of the few horror books to be honored by inclusion in the Norton Critical Edition series. (The others are *Frankenstein*, *The Turn of the Screw*, *Heart of Darkness*, *The Picture of Dorian Gray*, and *The Metamorphosis*.) This 100th-anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes, but also four contextual essays, five reviews from the time of publication, five articles on dramatic and film variations, and seven selections from literary and academic criticism. Nina Auerbach of the University of Pennsylvania (author of *Our Vampires, Ourselves*) and horror scholar David J. Skal (author of *Hollywood Gothic*, *The Monster Show*, and *Screams of Reason*) are the editors of the volume. Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book, and his working papers over the several years he was composing it. The selection of criticism includes essays on how *Dracula* deals with female sexuality, gender inversion, homoerotic elements, and Victorian fears of reverse colonization by politically turbulent Transylvania.

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*Dracula* Bram Stoker, 1982-04-12 String garlic by the window and hang a cross around your neck! The most powerful vampire of all time returns in our Stepping Stone Classic adaptation of the original tale by Bram Stoker. Follow Johnathan Harker, Mina Harker, and Dr. Abraham van Helsing as they discover the true nature of evil. Their battle to destroy Count Dracula takes them from the crags of his castle to the streets of London... and back again.

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Powers of Darkness Bram Stoker, Valdimar Ásmundsson, 2017-02-07 An English translation of a recently discovered Icelandic adaptation of Bram Stoker's classic novel Dracula includes new characters, a re-worked plot, and annotations that provide literary, cultural, and historical context.

**Hollywood Gothic** David J. Skal, 2004-10-18 A fully updated edition of David J. Skal's *Hollywood Gothic*, The ultimate

book on Dracula (Newsweek). The primal image of the black-caped vampire Dracula has become an indelible fixture of the modern imagination. It's recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire: sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon, David J. Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity, digging through the populist veneer to reveal what the prince of darkness says about us all. includes black-and-white Illustrations throughout, plus a new Introduction.

**Bram Stoker's Dracula** John Edward Browning,2012-02 There is a common misconception that the early critical reception of Bram Stoker's famed vampire novel, *Dracula* (1897), was mixed. This reference book sets out to dispel this myth en force by offering the most exhaustive collection of early critical responses to Stoker's novel ever assembled, including some 91 reviews and reactions as well as 36 different press notices, many of which have not been seen in print since they appeared over 100 years ago. What these early critical responses reveal about *Dracula's* writing is that it was predominantly seen by early reviewers and responders to parallel, even supersede the Gothic horror works of such canonical writers as Mary Shelley, Ann Radcliffe, and Edgar Allan Poe. Accompanying the critical responses are annotations and an introduction by the editor, a bibliographical afterword by J. Gordon Melton, 32 illustrations, and a bibliography.

[Our Vampires, Ourselves](#) Nina Auerbach,2012-10-12 This “vigorous, witty look at the undead as cultural icons in 19th- and 20th-century England and America” examines the many meanings of the vampire myth (Kirkus Reviews). From Byron’s Lord Ruthven to Anne Rice’s Lestat to the black bisexual heroine of Jewelle Gomez’s *The Gilda Stories*, vampires have taken many forms, capturing and recapturing our imaginations for centuries. In *Our Vampires, Ourselves*, Nina Auerbach explores the rich history of this literary and cultural phenomenon to illuminate how every age embraces the vampire it needs—and gets the vampire it deserves. Working with a wide range of texts, as well as movies and television, Auerbach follows the evolution of the vampire from 19th century England to 20th century America. Using the mercurial figure as a lens for viewing the last two hundred years of Anglo-American cultural history, “this seductive work offers profound insights into many of the urgent concerns of our time” (Wendy Doniger, *The Nation*).

**Dracula (Seasons Edition -- Fall)** Bram Stoker,2021-08-31 *Dracula*, by Bram Stoker, one of literature’s most beloved and frightening stories, is now available in a fine exclusive collector’s edition featuring a laser-cut jacket on a textured book with foil stamping, making it ideal for fiction lovers and book collectors alike. Each collectible volume will be the perfect addition to any well-appointed library. The *Dracula Seasons Edition--Fall*: Presents Bram Stoker’s terrifying novel, widely viewed as the unparalleled exemplification of Gothic horror, permanently establishing its iconic characters as archetypes in

the long span of literary history Explores such important themes as modernity vs. antiquity, the repercussions of female sexual expression, the threat of madness, fear of “the other,” and the affirmation of Christian salvation Is ideal for special-edition book collectors, fans of literary fiction and classic literature, and people who love both the book and the cinematic adaptations it inspired Whether you’re buying this as a gift or as a self-purchase, this remarkable limited edition features: Beautiful hardcover with a distinctive one-of-a-kind, high-end/high-treatment laser-cut jacket, perfect for standing out on any discerning fiction-lover’s bookshelf Trim Size: 6 x 9 Beautiful decorative interior pages featuring pull quotes distributed throughout An exquisite matching laser-cut bookmark Part of a 4-volume Fall Seasons series including Sense and Sensibility, Anne of Green Gables, and Shakespeare in Autumn: Select Plays and the Complete Sonnets. Young lawyer Jonathan Harker journeys to Transylvania to meet with the mysterious Count Dracula only to discover that his nobleman client is a vampire who is thirsty for new blood. After imprisoning Harker in his castle, Dracula travels to England to seduce Jonathan’s fiancée, Mina, and the battle against an ineffable evil begins. Dracula by Bram Stoker (Seasons Edition—Fall) is one of four titles available in the Fall Seasons series. The Fall collection also includes Sense and Sensibility, Anne of Green Gables, and Shakespeare in Autumn: Select Plays and the Complete Sonnets.

**Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula** David J. Skal, 2016-10-04 Shortlisted for the Edgar Award (Critical/Biographical) Finalist for the Bram Stoker Award (Nonfiction) Finalist for the Anthony Award (Critical Nonfiction) A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us the closest we can get to understanding [Bram Stoker] and his iconic tale (The New Yorker). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal pulls back the curtain to reveal the author who dreamed up this vampire (TIME magazine). Examining the myriad anxieties plaguing the Victorian fin de siècle, Skal stages Bram Stoker’s infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with bad blood that pervades Dracula. In later years, Stoker’s ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker’s life and art in splendidly gothic detail, *Something in the Blood* is the definitive biography for years to come.

The Strange Case of Dr. Jekyll and Mr. Hyde Robert Louis Stevenson, 2020 This Norton Critical Edition includes: The first British edition of the novel, published in 1886 by Longmans, Green, and Co., the only edition set directly from Stevenson’s manuscript and for which he read and corrected proofs. Deborah Lutz’s thorough introduction and detailed explanatory footnotes to the novel. Seven illustrations. A rich and relevant selection of background materials centered on the novel’s composition, reception, and historical and cultural contexts, alongside seven of Stevenson’s letters. Interpretative essays by

Elaine Showalter, Jack Halberstam, Martin Danahay, and Stephen Arata. A chronology and a selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

**The Picture of Dorian Gray** Oscar Wilde, 2020 First published in 1890 in Lippincott's Monthly Magazine, *The Picture of Dorian Gray* was released as a revised book in 1891. This Norton Critical Edition includes both the 1890 and 1891 editions. As a work of fiction, the novel is an exploration of artistic hedonism, inspiration, and intensity. This edition allows readers to compare the two texts of *Dorian Gray* and better understand the book's contemporary reception, debate, and criticism. Backgrounds allows readers to consider the correspondence between Oscar Wilde and his critics, and the heated public debate over art and morality that the novel engendered. Criticism includes essays on the aesthetics, modernity, characters, and subplots within the novel--and demonstrates the changing interpretations of the novel over time. A Chronology and Selected Bibliography are also included--

*Dracula* Cristina Artenie, 2019-03-01 This unforgiving study of scholarly editions of Stoker's novel shows that the scholarship and the editorial practices are flawed.

**Dracula** Clive Leatherdale, 1993

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