

# Isms Understanding Architecture

**Theodore P. C. Gabriel, Ron Geaves**

Isms Jeremy Melvin, 2005 This book is a handy guide to architectural movements or 'isms' from classical times up to the present. [It] provides the ideal introduction to all the significant movements that have shaped the history of architecture. Each ism has a two-page spread on which there is an introduction to the ism which explains when the movement first emerged, the historical period to which it applies and the principal disputes over its applicability, usefulness or significance. Clear sections illustrate the most important practitioners and buildings within the period, related key words, and illustrations that best represent the distinctive features. -Inside front cover.

'isms: Understanding Architectural Styles Jeremy Melvin, 2006-02-21 Following the success of *Isms: Understanding Art*, this engaging and informative guide to the significant isms of architectural history spans from the ancient Greeks, Romans, and the Renaissance up to the present day. Each spread is devoted to a distinct architectural movement and explains when it first emerged, the historical period to which it applies, the principal disputes over its applicability, and illustrates important structures, practitioners, key words, and distinctive features. From Hellenic Classicism and Expressionism to Brutalism and Blobism, with many stops along the way, these sixty well illustrated and clearly defined isms help put all of the built environments of the world into context.

**Arsham-isms** Daniel Arsham, 2021-04-13 The work of renowned contemporary artist Daniel Arsham blurs the lines between art, architecture, archeology, and design. In his distinctive style, he takes ancient art works and objects from twentieth-century pop culture and casts sculptures of them in geological materials such as quartz or volcanic ash, colliding past, present, and future in haunted yet playful visions that prompt viewers to question their everyday surroundings. Gathered from interviews and other sources, *Arsham-isms* is a collection of lively, thought-provoking, and memorable quotations from this exciting young creative talent on a wide range of subjects—including art, architecture, film, design, pop culture, the art world, and what it means to be a globally recognized artist today.

**...isms: Understanding Modern Art** Sam Phillips, 2013-03-19 An engaging and informative guide to all the significant isms—schools and movements—that have shaped modern and contemporary art from Impressionism to the present. Following on the heels of the bestselling *Isms: Understanding Modern Art* comes this handy small-format guide to the history and development of modern art since the Impressionist era. Loaded with reproductions of key artworks and rounded out with

a glossary and index of names, this guide is the best single-volume concise introduction to modern art for beginners, as well as an engaging new way of conceptualizing modern art for aficionados and collectors. ...isms: Understanding Modern Art sorts art into a chronological sequence of more than 55 movements and schools, or isms. Beginning with Impressionism, Neo-Impressionism, and Symbolism, it progresses through all the major and minor art movements of the twentieth century (Fauvism, German Expressionism, Futurism, Dadaism, and Social Realism among others) through the postwar era up to the present. Featuring 110 beautiful full-color reproductions of key artworks illustrating the important concepts of each artistic movement, ...isms: Understanding Modern Art is like a virtual gallery of the finest modern masters. Included are a glossary, a list of principal names (artists, collectors, patrons), a gazetteer, and a chronology, making this the best single-volume guide to modern art for beginners while also offering cognoscenti an intriguing new way of conceptualizing the visual arts of the modern era.

**Isms... Understanding Photography** Emma Lewis,2022-03-22 Following on the heels of the highly successful Isms: Understanding Art, Isms: Understanding Architecture, and the latest volume in the series Isms: Understanding Modern Art comes this handy small-format guide to the history of photography. Loaded with reproductions of seminal works and rounded out with a glossary and index of names, this guide is the best and most concise single volume introduction for students and beginners An engaging and informative guide to all the significant isms - schools and movements-- that have shaped photography from the earliest daguerreotypes through the 20th century and into the present.

**...isms: Understanding Art** Stephen Little,2004-11-13 Isms: Understanding Art is the perfect pocket-sized guide for gallery and museum lovers who have a general interest in the arts, but not necessarily any formal education in the visual arts.

**Abloh-isms** Virgil Abloh,2021-03-16 A collection of essential quotations from the renowned fashion designer, DJ, and stylist Abloh-isms is a collection of essential quotations from American fashion designer, DJ, and stylist Virgil Abloh, who was a major creative figure in the worlds of pop culture and art. Abloh began his career as Kanye West's creative director before founding the luxury streetwear label Off-White and becoming artistic director for Louis Vuitton, making Abloh the first American of African descent to hold that title at a French fashion house. Defying categorization, Abloh's work has been the subject of solo exhibitions at museums and galleries, most notably in a major retrospective at the Museum of Contemporary Art Chicago. Gathered from interviews and other sources, this selection of compelling and memorable quotations from the designer reveals his thoughts on a wide range of subjects, including creativity, passion, innovation, race, and what it means to be an artist of his generation. Lively and thought-provoking, these quotes reflect Abloh's unique perspective as a trailblazer in his fields. Select quotations from the book: "I believe that coincidence is key, but coincidence is energies coming towards each other. You have to be moving to meet it." "Life is collaboration. Where I think art can be sort of

misguided is that it propagates this idea of itself as a solo love affair—one person, one idea, no one else involved.” “Black influence has created a new ecosystem, which can grow and support different types of life that we couldn’t before.

Architect? Roger K. Lewis,1998 *Architect?* addresses issues and concerns of relevance to students choosing among different types of programme, schools, firms and architectural career paths, and explores both the up-side and the down-side to the profession.

**--Isms** Theodore P. C. Gabriel,Ron Geaves,2007 *Following Isms: Understanding Art and Isms: Understanding Architecture* comes a handy visual guide that offers synopses of the religions of the world and highlights their artistic and architectural manifestations. This one-stop resource to understanding human spiritual belief is organized into familiar groupings (Christianity, Judaism, Islam, Buddhism, etc.), each of which is then further broken down into individual sects, denominations, or branches-in short, the isms. Each ism gets a two-page spread that distills the basic tenets of the creed, identifies how it differs from other religions, highlights important historical figures (from popes to prophets and political or cultural notables) associated with the ism. In any culture, religion has always inspired art, architecture, and design. Each religion featured here is illustrated by the outstanding aesthetic achievements for which it is known, and it concludes with a helpful timeline that puts all the religions included into chronological context.

*Futura-isms* Futura,Futura 2000,2021-02-09 A collection of fascinating quotations from the legendary artist and graffiti pioneer--

**Basquiat-isms** Jean-Michel Basquiat,2019-06-04 A collection of essential quotations and other writings from artist and icon Jean-Michel Basquiat One of the most important artists of the late twentieth century, Jean-Michel Basquiat explored the interplay of words and images throughout his career as a celebrated painter with an instantly recognizable style. In his paintings, notebooks, and interviews, he showed himself to be a powerful and creative writer and speaker as well as image-maker. *Basquiat-isms* is a collection of essential quotations from this godfather of urban culture. In these brief, compelling, and memorable selections, taken from his interviews as well as his visual and written works, Basquiat writes and speaks about culture, his artistic persona, the art world, artistic influence, race, urban life, and many other subjects. Concise, direct, forceful, poetic, and enigmatic, Basquiat’s words, like his art, continue to resonate. Select quotations from the book: I cross out words so you will see them more; the fact that they are obscured makes you want to read them. I think there are a lot of people that are neglected in art, I don’t know if it’s because of who made the paintings or what, but, um . . . black people are never really portrayed realistically or I mean not even portrayed in modern art. Since I was 17, I thought I might be a star. The more I paint the more I like everything. I think I make art for myself, but ultimately I think I make it for the world.

*Architecture Today* James Steele,2001-01-05 A guide to the prominent architectural movements of the last 25 years.

*Weiwei-isms* Ai Weiwei,2012-12-01 The quotable Ai Weiwei This collection of quotes demonstrates the elegant simplicity

of Ai Weiwei's thoughts on key aspects of his art, politics, and life. A master at communicating powerful ideas in astonishingly few words, Ai Weiwei is known for his innovative use of social media to disseminate his views. The short quotations presented here have been carefully selected from articles, tweets, and interviews given by this acclaimed Chinese artist and activist. The book is organized into six categories: freedom of expression; art and activism; government, power, and moral choices; the digital world; history, the historical moment, and the future; and personal reflections. Together, these quotes span some of the most revealing moments of Ai Weiwei's eventful career—from his risky investigation into student deaths in the 2008 Sichuan earthquake to his arbitrary arrest in 2011—providing a window into the mind of one of the world's most electrifying and courageous contemporary artists. Select Quotes from the Book: On Freedom of Expression Say what you need to say plainly, and then take responsibility for it. A small act is worth a million thoughts. Liberty is about our rights to question everything. On Art and Activism Everything is art. Everything is politics. The art always wins. Anything can happen to me, but the art will stay. Life is art. Art is life. I never separate it. I don't feel that much anger. I equally have a lot of joy. On Government, Power, and Making Moral Choice Once you've tasted freedom, it stays in your heart and no one can take it. Then, you can be more powerful than a whole country. I feel powerless all the time, but I regain my energy by making a very small difference that won't cost me much. Tips on surviving the regime: Respect yourself and speak for others. Do one small thing every day to prove the existence of justice. On the Digital World Only with the Internet can a peasant I have never met hear my voice and I can learn what's on his mind. A fairy tale has come true. The Internet is uncontrollable. And if the Internet is uncontrollable, freedom will win. It's as simple as that. The Internet is the best thing that could have happened to China. On History, the Historical Moment, and the Future If a nation cannot face its past, it has no future. We need to get out of the old language. The world is a sphere, there is no East or West. Personal Reflection I've never planned any part of my career—except being an artist. And I was pushed into that corner because I thought being an artist was the only way to have a little freedom. Anyone fighting for freedom does not want to totally lose their freedom. Expressing oneself is like a drug. I'm so addicted to it.

How Architecture Works Witold Rybczynski, 2014-10-07 An essential toolkit for understanding architecture as both art form and the setting for our everyday lives We spend most of our days and nights in buildings, living and working and sometimes playing. Architecture is both the setting for our everyday lives and a public art form—but it remains mysterious to most of us. In *How Architecture Works*, Witold Rybczynski, one of our best, most stylish critics and the winner of the Vincent Scully Prize for his writing on architecture, answers our most fundamental questions about how good—and not so good—buildings are designed and constructed. Introducing the reader to the rich and varied world of modern architecture, he reveals how architects as diverse as Frank Gehry, Renzo Piano, and Robert A. M. Stern envision and create their designs. He teaches us how to read plans, how buildings respond to their settings, and how the smallest detail—of a stair balustrade,

for instance—can convey an architect's vision. How *Architecture Works* explains the central elements that make up good building design, ranging from a war memorial in London to an opera house in Saint Petersburg, from the National Museum of African American History and Culture in Washington, D.C., to a famous architect's private retreat in Princeton, New Jersey. It is an enlightening humanist's toolkit for thinking about the built environment and seeing it afresh. Architecture, if it is any good, speaks to all of us, Rybczynski writes. This revelatory book is his grand tour of architecture today.

**Anti-architecture and Deconstruction** Nikos Angelos Salingaros, 2004

Warhol-isms Andy Warhol, 2022-05-10 A unique collection of brilliant quotations from the legendary Pop artist One of the most influential artists of his time and ours, Andy Warhol is nearly as renowned for what he said as for what he did. Indeed, he is so quotable that things he never said are endlessly and plausibly attributed to him, including, fittingly, the most celebrated fake Warhol saying—“In the future, everyone will be world-famous for 15 minutes.” *Warhol-isms* separates legend from fact to present a unique and comprehensive collection of authentic quotations from the Pop artist. Gathered from interviews and other primary sources, these deadpan, droll, ironic, and sincere gems—in which a superficial embrace of superficiality often disguises provocative, unconventional ideas—provide compelling insights into the life and work of an artist who has left an indelible mark on art and popular culture. Select quotations from the book: I think an artist is anybody who does something well. I went to [a psychiatrist] once, and he never called me back. They always say that time changes things, but you actually have to change them yourself. I've never met a person I couldn't call a beauty. New things are always better than old things. I'm still a commercial artist. I was always a commercial artist.

**Understanding Architecture** Jeremy Melvin, 2018 A new edition of the bestselling introduction to design styles and movements in architecture. This is an easy-to-use guide to a wide range of architectural styles, from classical times through to the post-modern era. For each style there is a definition, an introduction to the topic, a list of key architects, keywords, and major works as well as suggestions of other styles you might be interested in. This new edition now includes four brand new chapters covering Performatism, Ornamentalism, Giganticism and Bioclimatism. *Understanding Architecture* is a must for anyone interested in architecture and wanting to know more - whether you are a sightseer, a visitor of historic buildings or an architecture connoisseur.

*Differences* Ignasi De Sola-Morales, 1997-01-07 *Differences* brings together ten essays written over the past decade by the distinguished Spanish architect and theorist Ignasi de Solà-Morales. *Differences* brings together ten essays written over the past decade by the distinguished Spanish architect and theorist Ignasi de Sola-Morales. Many of the essays have never previously been translated, and the author has provided a new introduction especially for this English edition. Contemplating the panorama of contemporary art and architecture, de Sola-Morales posits that there is no one way to describe today's practice; instead he concentrates on elucidating the present dynamic of contrast, diversity, and tension. In an unorthodox

pairing, de Sola-Morales derives his inspiration from both phenomenology and Deleuzian poststructuralism. Combining these philosophical inheritances allows him to reinvokethe human subject without referring to classical humanism or announcing the death of the object. His retrospective review of the disciplines of art and architecture, particularly as they have developed since World War II, provokes him to design, draft, and ultimately build a description of Modernism's lineage of subjectivity. The result is a provocative construction of fluid topographies that articulate, rather than depict, the shaky ground on which our current artistic and architectural production rests. The essays: Sado-masochism: Criticism and Architectural Practice. Topographies of Contemporary Architecture. Mies van der Rohe and Minimalism. Architecture and Existentialism. Weak Architecture. From Autonomy to Untimeliness. Place: Permanence or Production. Difference and Limit: Individualism in Contemporary Architecture. High-Tech: Functionalism or Rhetoric. The Work of Architecture in the Age of Mechanical Reproduction.

**Haring-isms** Keith Haring, 2020-09-29 Essential quotations from renowned artist and pop icon Keith Haring--

**Architectural Technology** Stephen Emmitt, 2013-03-25 ... it gives me great pleasure to support the first ever publication to specifically address the area of research, and in particular its relationship with practice, in the discipline of architectural technology...not only ground breaking because it is the first book of its kind, but also because it provides at long last one of the accepted foundations needed to underpin the emerging academic discipline, namely a recognised research base. CIAT, in supporting this publication, is aware of the need for books such as this to sustain the process of research informed practice, as an aid for both students and those practising within the discipline of architectural technology. Norman Wienand MCIAT, Vice President Education, Chartered Institute of Architectural Technologists Architectural technology is the realisation of architecture through the application of building science, forming the constructive link between the abstract and the physical. Architectural Technology: research and practice demonstrates the importance of research in architectural technology and aims to stimulate further research and debate by enlightening, informing and challenging readers. Chapter authors address the interplay between research and practice in the field of architectural technology, examining the influence of political, economic, social, environmental and technological issues. The focus throughout is on creating sustainable buildings that are constructed economically and function effectively and efficiently within their service life cycle. The book's mix of chapters and case studies bring together a number of different themes and provides invaluable insights into the world of research from the perspective of those working within the architectural technology field - practitioners, academics and students. The underlying message is that architectural technology is not just a profession; it is a way of thinking and a way of acting. This is highlighted by contributions from architects and architectural technologists passionate about architectural technology as a field of knowledge. Contributions range from the theoretical and polemic to the pragmatic and applied, further helping to demonstrate the richness of the field. About the Editor Stephen Emmitt is Professor of Architectural

Technology at Loughborough University UK and Visiting Professor of Innovation Sciences at Halmstad University, Sweden and a member of CIAT's Research Group.

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