

To Destroy You Is No Loss

Joan D. Criddle, Teeda Butt Mam

To Destroy You is No Loss JoAn D. Criddle, 1998 The daughter of a former Cambodian government official recounts the family's four years of forced labor and persecution at the hands of the Khmer Rouge. --Google books.

To Destroy You is No Loss Joan D. Criddle, Teeda Butt Mam, 1987 The daughter of a former Cambodian government official recounts the family's four years of forced labor and persecution at the hands of the Khmer Rouge

The Embassy of Cambodia Zadie Smith, 2013-11-07 Revisiting the terrain of her acclaimed novel NW, *The Embassy of Cambodia* is another remarkable work of fiction from Zadie Smith. 'The fact is, if we followed the history of every little country in the world -- in its dramatic as well as its quiet times -- we would have no space left in which to live our own lives or apply ourselves to our necessary tasks, never mind indulge in occasional pleasures, like swimming . . .' First published in the *New Yorker*, *The Embassy of Cambodia* is a rare and brilliant story that takes us deep into the life of a young woman, Fatou, domestic servant to the Derawals and escapee from one set of hardships to another. Beginning and ending outside the Embassy of Cambodia, which happens to be located in Willesden, north-west London, Zadie Smith's absorbing, moving and wryly observed story suggests how the apparently small things in an ordinary life always raise larger, more extraordinary questions. 'Its range is lightly immense... a fiction of consequences both global and heart-rendingly intimate' *Guardian* 'Smith serves up a smasher' *Independent* Playful... unexpected and absolutely right... Skips to a beat all of its own' *Times* Praise for NW: 'A triumph . . . modern London is explored in a dazzling portrait . . . every sentence sings' *Guardian* 'Intensely funny, richly varied, always unexpected. A joyous, optimistic, angry masterpiece. No better English novel will be published this year' Philip Hensher, *Daily Telegraph* 'Absolutely brilliant . . . So electrically authentic, it reads like surveillance transcripts' Lev Grossman, *TIME*

To Destroy You is No Loss Dorothea Hubble Bonneau, 1992

Children of Cambodia's Killing Fields Kim DePaul, 1999-01-01 Publisher Fact Sheet This extraordinary collection of eyewitness accounts by Cambodian survivors of Pol Pot's genocidal Khmer Rouge regime in the 1970s offers searing testimony to an era of brutality, brainwashing, betrayals, starvation, & gruesome executions.

On War Carl von Clausewitz, 2023-08-22 *On War* by Carl von Clausewitz (translated by J. J. Graham). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction

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I Know This Much Is True Wally Lamb, 1998-06-03 With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful monkey; and the seemingly weak and sweet yet noble Thomas, his mother's gentle bunny. From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his

ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

Ten Ways to Destroy the Imagination of Your Child Anthony Esolen, 2023-07-18 Play dates, soccer practice, day care, political correctness, drudgery without facts, television, video games, constant supervision, endless distractions: these and other insidious trends in child rearing and education are now the hallmarks of childhood. As author Anthony Esolen demonstrates in this elegantly written, often wickedly funny book, almost everything we are doing to children now constricts their imaginations, usually to serve the ulterior motives of the constrictors. *Ten Ways to Destroy the Imagination of Your Child* takes square aim at these accelerating trends, in a bitingly witty style reminiscent of C. S. Lewis, while offering parents—and children—hopeful alternatives. Esolen shows how imagination is snuffed out at practically every turn: in the rearing of children almost exclusively indoors; in the flattening of love to sex education, and sex education to prurience and hygiene; in the loss of traditional childhood games; in the refusal to allow children to organize themselves into teams; in the effacing of the glorious differences between the sexes; in the dismissal of the power of memory, which creates the worst of all possible worlds in school—drudgery without even the merit of imparting facts; in the strict separation of the child's world from the adult's; and in the denial of the transcendent, which places a low ceiling on the child's developing spirit and mind. But Esolen doesn't stop at pointing out the problem; he offers clear solutions as well. With charming stories from his own boyhood and an assist from the master authors and thinkers of the Western tradition, *Ten Ways to Destroy the Imagination of Your Child* is a welcome respite from the overwhelming banality of contemporary culture. Interwoven throughout this indispensable guide to child rearing is a rich tapestry of the literature, music, art, and thought that once enriched the lives of

American children. *Ten Ways to Destroy the Imagination of Your Child* confronts contemporary trends in parenting and schooling by reclaiming lost traditions. This practical, insightful book is essential reading for any parent who cares about the paltry thing that childhood has become, and who wants to give a child something beyond the dull drone of today's culture.

Outwitting the Devil Napoleon Hill, 2011 Originally written in 1938 but never published due to its controversial nature, an insightful guide reveals the seven principles of good that will allow anyone to triumph over the obstacles that must be faced in reaching personal goals.

Work's Intimacy Melissa Gregg, 2013-04-23 This book provides a long-overdue account of online technology and its impact on the work and lifestyles of professional employees. It moves between the offices and homes of workers in the new knowledge economy to provide intimate insight into the personal, family, and wider social tensions emerging in today's rapidly changing work environment. Drawing on her extensive research, Gregg shows that new media technologies encourage and exacerbate an older tendency among salaried professionals to put work at the heart of daily concerns, often at the expense of other sources of intimacy and fulfillment. New media technologies from mobile phones to laptops and tablet computers, have been marketed as devices that give us the freedom to work where we want, when we want, but little attention has been paid to the consequences of this shift, which has seen work move out of the office and into cafés, trains, living rooms, dining rooms, and bedrooms. This professional presence bleed leads to work concerns impinging on the personal lives of employees in new and unforeseen ways. This groundbreaking book explores how aspiring and established professionals each try to cope with the unprecedented intimacy of technologically-mediated work, and how its seductions seem poised to triumph over the few remaining relationships that may stand in its way.

Before We Were Strangers Renée Carlino, 2015-08-18 From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. *To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful*

feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half?
M

The Elimination Rithy Panh, 2013-04-11 From 1975 to 1979 'Comrade' Duch was in charge of S 21, the security prison at the heart of Phnom Penh where 12,380 people were tortured and executed, having confessed to imaginary betrayals of the regime. After his film S21, which brought survivors and executioners from the Khmer Rouge era together, Rithy Panh decided to film Duch in prison. During 300 hours of filming he confronts the man in charge of the campaign of extermination, tries to understand his personal history, his ideology, his methods. He talks to him about how he recruited his torturers, but also about his passion for numbers, for order. The process of confronting Duch every day, his cruelty, his evasions, his laugh draws Rithy Panh back to the past and the horrors of the Khmer Rouge era. Exhausted and despairing, he decides to tell his own story and that of his family. Against the evil of Duch he holds up the good embodied in the person of his own father, who believed in and fought for justice and education, and who perished in the Khmer Rouge genocide.

Stay Alive, My Son Pin Yathay, 2013-05-21 On April 17, 1975, the Khmer Rouge entered Phnom Penh to open a new and appalling chapter in the story of the twentieth century. On that day, Pin Yathay was a qualified engineer in the Ministry of Public Works. Successful and highly educated, he had been critical of the corrupt Lon Nol regime and hoped that the Khmer Rouge would be the patriotic saviors of Cambodia. In *Stay Alive, My Son*, Pin Yathay provides an unforgettable testament of the horror that ensued and a gripping account of personal courage, sacrifice and survival. Documenting the 27 months from the arrival of the Khmer Rouge in Phnom Penh to his escape into Thailand, Pin Yathay is a powerful and haunting memoir of Cambodia's killing fields. With seventeen members of his family, Pin Yathay were evacuated by the Khmer Rouge from Phnom Penh, taking with them whatever they might need for the three days before they would be allowed to return to their home. Instead, they were moved on from camp to camp, their possessions confiscated or abandoned. As days became weeks and weeks became months, they became the New People, displaced urban dwellers compelled to live and work as peasants, their days were filled with forced manual labor and their survival dependent on ever more meager communal rations. The body count mounted, first as malnutrition bred rampant disease and then as the Khmer Rouge singled out the dissidents for sudden death in the darkness. Eventually, Pin Yathay's family was reduced to just himself, his wife, and their one remaining son, Nawath. Wracked with pain and disease, robbed of all they had owned, living on the very edge of dying, they faced a future of escalating horror. With Nawath too ill to travel, Pin Yathay and his wife, Any, had to make the heart-breaking decision whether to leave him to the care of a Cambodian hospital in order to make a desperate break for freedom. *Stay alive, my son*, he tells Nawath before embarking on a nightmarish escape to the Thai border. First published in 1987, the Cornell edition of *Stay Alive, My Son* includes an updated preface and epilogue by Pin Yathay and a new foreword by David

Chandler, a world-renowned historian of Cambodia, who attests to the continuing value and urgency of Pin Yathay's message.

A Little Life Hanya Yanagihara, 2016 Moving to New York to pursue creative ambitions, four former classmates share decades marked by love, loss, addiction, and haunting elements from a brutal childhood.

The Shadow of the Wind Carlos Ruiz Zafon, 2009-04-16 THE MODERN CLASSIC: OVER 20 MILLION COPIES SOLD A Sunday Times bestseller and a Richard & Judy book club pick 'The real deal: one gorgeous read' Stephen King 'This book will change your life. An instant classic' Daily Telegraph 'A book lover's dream' The Times Hidden in the heart of the old city of Barcelona is the 'Cemetery of Lost Books', a labyrinthine library of obscure and forgotten titles that have long gone out of print. To this library, a man brings his 10-year-old son Daniel one cold morning in 1945. Daniel is allowed to choose one book from the shelves and pulls out 'The Shadow of the Wind' by Julian Carax. But as he grows up, several people seem inordinately interested in his find. Then, one night, as he is wandering the old streets once more, Daniel is approached by a figure who reminds him of a character from the book, a character who turns out to be the devil. This man is tracking down every last copy of Carax's work in order to burn them. What begins as a case of literary curiosity turns into a race to find out the truth behind the life and death of Julian Carax and to save those he left behind... 'Marvellous' Sunday Times 'A hymn of praise to all the joys of reading' Independent 'Gripping and instantly atmospheric' Mail on Sunday 'Irresistibly readable' Guardian 'Diabolically good' Elle

To Destroy You is No Loss JoAn D. Criddle,

You Are the Mother of All Mothers Angela Miller, 2014 Every loss mama deserves to be reminded she is the mother of all mothers.

Paradise Lost. Book 10 John Milton, 1972

The Killing Fields of Cambodia Sokphal Din, 2020-11 'The Killing Fields of Cambodia' is a tale of survival through generosity, resourcefulness, and the strength of family. Harrowing, yet always hopeful, Sokphal's powerful story is an unforgettable account of a family shaken and shattered, yet miraculously sustained by courage and love in the face of unspeakable brutality.

First They Killed My Father Loung Ung, 2017-09-26 A major film, co-written and directed by Angelina Jolie Until the age of five, Loung Ung lived in Phnom Penh, one of seven children of a high-ranking government official. She was a precocious child who loved the open city markets, fried crickets, chicken fights and being cheeky to her parents. When Pol Pot's Khmer Rouge army stormed into Phnom Penh in April 1975, Loung's family fled their home and were eventually forced to disperse to survive. Loung was trained as a child soldier while her brothers and sisters were sent to labour camps. The surviving siblings were only finally reunited after the Vietnamese penetrated Cambodia and started to destroy the Khmer Rouge. Bolstered by the bravery of one brother, the vision of the others and the gentle kindness of her sister, Loung forged on to create for

herself a courageous new life. *First They Killed My Father* is an unforgettable book told through the voice of the young and fearless Loung. It is a shocking and tragic tale of a girl who was determined to survive despite the odds.

Delve into the emotional tapestry woven by in Experience **To Destroy You Is No Loss** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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