

Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676

James T. Lemon

"Myne Owne Ground" T. H. Breen, Stephen Innes, 2005 During the earliest decades of Virginia history, some men and women who arrived in the New World as slaves achieved freedom and formed a stable community on the Eastern shore. Holding their own with white neighbors for much of the 17th century, these free blacks purchased freedom for family members, amassed property, established plantations, and acquired laborers. T.H. Breen and Stephen Innes reconstruct a community in which ownership of property was as significant as skin color in structuring social relations. Why this model of social interaction in race relations did not survive makes this a critical and urgent work of history.

Cry Liberty Peter Charles Hoffer, 2010 Provides an account of the slave revolt along South Carolina's Stono River on September 9, 1739, the only notable rebellion to occur in British North America between the founding of Jamestown in 1607 and the start of the American Revolution.

Rethinking American History in a Global Age Thomas Bender, 2002-05-14 In One eloquent essay after another, some of the wisest historians of our time write American history in a grand cosmopolitan context. From the era of discovery to the present, histories that we thought we knew—of labor, of race relations, of politics, of gender relations, of diplomacy, of ethnicity—are more richly understood when causes and consequences are traced throughout the globe. One emerges invigorated, ready to welcome a new American history for a new international century.—Linda K. Kerber, author of *No Constitutional Right to Be Ladies: Women and the Obligations of Citizenship* *Rethinking American History in a Global Age* is an extremely stimulating and thought-provoking collection of essays written by leading historians who offer wider contexts for illuminating the traditional themes and issues of American national history. Particularly impressive is the book's combination of caution and original, sometimes daring insights.—David Brion Davis, author of *In the Image of God: Religion, Moral Values, and Our Heritage of Slavery* For decades American historians have been urging one another to place our culture in comparative or transnational perspective. Thomas Bender's unique volume includes not only essays theorizing such efforts and essays exemplifying such work at its most successful and its most provocative, it also provides more skeptical assessments questioning whether American historians can meet the challenge of overcoming our longstanding national

preoccupations. *Rethinking American History in a Global Age* is an indispensable book that will shape the work of a rising generation of historians whose horizons will extend beyond our own shores.—James T. Kloppenberg, author of *The Virtues of Liberalism*

[Contemporary Moral Problems](#) James White,2005-02-23 Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[In the Shadow of Slavery](#) Leslie M. Harris,2023-11-29 A new edition of a classic work revealing the little-known history of African Americans in New York City before Emancipation. The popular understanding of the history of slavery in America almost entirely ignores the institution's extensive reach in the North. But the cities of the North were built by—and became the home of—tens of thousands of enslaved African Americans, many of whom would continue to live there as free people after Emancipation. *In the Shadow of Slavery* reveals the history of African Americans in the nation's largest metropolis, New York City. Leslie M. Harris draws on travel accounts, autobiographies, newspapers, literature, and organizational records to extend prior studies of racial discrimination. She traces the undeniable impact of African Americans on class distinctions, politics, and community formation by offering vivid portraits of the lives and aspirations of countless black New Yorkers. This new edition includes an afterword by the author addressing subsequent research and the ongoing arguments over how slavery and its legacy should be taught, memorialized, and acknowledged by governments.

[The Atlantic Economy and Colonial Maryland's Eastern Shore](#) Paul G. Clemens,2019-06-07 In the eighteenth century, cash grains were introduced on Maryland's Eastern Shore and eventually replaced tobacco as market crops. What factors brought about this shift from tobacco production to diversified agriculture, and what were its effects on the people living there? This book charts the early social and economic history of the Eastern Shore, focusing on the ways in which Atlantic commerce shaped the lives of English settlers between 1620 and 1776. Professor Clemens is concerned with the relationship between changes in society brought about by local economic circumstances and those created by international market conditions. He also points out the distinctive balance between commercial agriculture and self-sufficiency farming that was achieved on the Eastern Shore. Offering a new perspective on early American history, his book not only depicts the growth of a particular region in colonial America but places that growth in the broader context of both the Atlantic market economy and the economies of other English New World settlements.

Freedom Just Around the Corner Walter A. McDougall,2009-03-30 This powerful reinterpretation of United States history is remarkable not only for its scholarship and historical breadth, but also in its assertion that the success of the country depends in a large part on the unique American character, which has shaped so many historic events. In the first of a projected three-volume series, Pulitzer Prize-winning author Walter A. McDougall argues that the creation of the United States is the central event in the last four hundred years of world history. *Freedom Just Around the Corner* masterfully

chronicles the earliest years of this nation, revealing that the genius behind the success of the United States is not based on the works and ideas of one person, but rather on the complex, irrepressible American spirit. A professor of history at the University of Pennsylvania, Walter A. McDougall is the author of many books, including the Pulitzer Prize-winning *The Heavens and the Earth and Let the Sea Make a Noise...*, *Throes of Democracy: The American Civil War Era 1829-1877*, and *Freedom Just Around the Corner: A New American History: 1585-1828*. He lives in Pennsylvania with his wife and two teenage children. "The chapter on the framing of the Constitution should be required reading ... Walter McDougall is a historian with a masterful grasp of his subject." — Claude Crowley, Fort Worth Star-Telegram

The Best Poor Man's Country James T. Lemon, 1972 This book deserves careful attention... Lemon is a professional geographer, but historians will read his book as an imaginative approach to social history... A distinguished and important book. -- American Historical Review

Slave Patrols Sally E. Hadden, 2003-10-30 Obscured from our view of slaves and masters in America is a critical third party: the state, with its coercive power. This book completes the grim picture of slavery by showing us the origins, the nature, and the extent of slave patrols in Virginia and the Carolinas from the late seventeenth century through the end of the Civil War. Here we see how the patrols, formed by county courts and state militias, were the closest enforcers of codes governing slaves throughout the South. Mining a variety of sources, Sally Hadden presents the views of both patrollers and slaves as she depicts the patrols, composed of respectable members of society as well as poor whites, often mounted and armed with whips and guns, exerting a brutal and archaic brand of racial control inextricably linked to post-Civil War vigilantism and the Ku Klux Klan. City councils also used patrollers before the war, and police forces afterward, to impose their version of race relations across the South, making the entire region, not just plantations, an armed camp where slave workers were controlled through terror and brutality.

Early Modern Virginia Douglas Bradburn, John C. Coombs, 2011-09-20 This collection of essays on seventeenth-century Virginia, the first such collection on the Chesapeake in nearly twenty-five years, highlights emerging directions in scholarship and helps set a new agenda for research in the next decade and beyond. The contributors represent some of the best of a younger generation of scholars who are building on, but also criticizing and moving beyond, the work of the so-called Chesapeake School of social history that dominated the historiography of the region in the 1970s and 1980s. Employing a variety of methodologies, analytical strategies, and types of evidence, these essays explore a wide range of topics and offer a fresh look at the early religious, political, economic, social, and intellectual life of the colony. Contributors Douglas Bradburn, Binghamton University, State University of New York * John C. Coombs, Hampden-Sydney College * Victor Enthoven, Netherlands Defense Academy * Alexander B. Haskell, University of California Riverside * Wim Klooster, Clark University * Philip Levy, University of South Florida * Philip D. Morgan, Johns Hopkins University * William A. Pettigrew, University of

Kent * Edward DuBois Ragan, Valentine Richmond History Center * Terri L. Snyder, California State University, Fullerton * Camilla Townsend, Rutgers University * Lorena S. Walsh, Colonial Williamsburg Foundation

As If She Were Free Erica L. Ball, Tatiana Seijas, Terri L. Snyder, 2020-10-08 A groundbreaking collective biography narrating the history of emancipation through the life stories of women of African descent in the Americas.

His Promised Land: The Autobiography of John P. Parker, Former Slave and Conductor on the Underground Railroad

John P. Parker, 1998-01-17 Surpasses all previous slave narratives... Usually we need to invent our American heroes. With the publication of Parker's extraordinary memoir, we seem to have discovered the genuine article. —Joseph J. Ellis, *Civilization In the words of an African American conductor on the Underground Railroad, His Promised Land is the unusual and stirring account of how the war against slavery was fought—and sometimes won. John P. Parker (1827—1900) told this dramatic story to a newspaperman after the Civil War. He recounts his years of slavery, his harrowing runaway attempt, and how he finally bought his freedom. Eventually moving to Ripley, Ohio, a stronghold of the abolitionist movement, Parker became an integral part of the Underground Railroad, helping fugitive slaves cross the Ohio River from Kentucky and go north to freedom. Parker risked his life—hiding in coffins, diving off a steamboat into the river with bounty hunters on his trail—and his own freedom to fight for the freedom of his people.*

Death Or Liberty Douglas R. Egerton, 2011 Here, the author offers a sweeping chronicle of African American history stretching from Britain's 1763 victory in the Seven Years' War to the election of slaveholder Thomas Jefferson as president in 1800.

The New Encyclopedia of Southern Culture Larry J. Griffin, Peggy G. Hargis, Charles Reagan Wilson, 2012-07-01 This volume of *The New Encyclopedia of Southern Culture* offers a timely, authoritative, and interdisciplinary exploration of issues related to social class in the South from the colonial era to the present. With introductory essays by J. Wayne Flynt and by editors Larry J. Griffin and Peggy G. Hargis, the volume is a comprehensive, stand-alone reference to this complex subject, which underpins the history of the region and shapes its future. In 58 thematic essays and 103 topical entries, the contributors explore the effects of class on all aspects of life in the South—its role in Indian removal, the Civil War, the New Deal, and the civil rights movement, for example, and how it has been manifested in religion, sports, country and gospel music, and matters of gender. Artisans and the working class, indentured workers and steelworkers, the Freedmen's Bureau and the Knights of Labor are all examined. This volume provides a full investigation of social class in the region and situates class concerns at the center of our understanding of Southern culture.

City of Refuge Marcus Peyton Nevius, 2020 *City of Refuge* is a story of petit marronage, an informal slave's economy, and the construction of internal improvements in the Great Dismal Swamp of Virginia and North Carolina. The vast wetland was tough terrain that most white Virginians and North Carolinians considered uninhabitable. Perceived desolation

notwithstanding, black slaves fled into the swamp's remote sectors and engaged in petit marronage, a type of escape and fugitivity prevalent throughout the Atlantic world. An alternative to the dangers of flight by way of the Underground Railroad, maroon communities often neighbored slave-labor camps, the latter located on the swamp's periphery and operated by the Dismal Swamp Land Company and other companies that employed slave labor to facilitate the extraction of the Dismal's natural resources. Often with the tacit acceptance of white company agents, company slaves engaged in various exchanges of goods and provisions with maroons-networks that padded company accounts even as they helped to sustain maroon colonies and communities. In his examination of life, commerce, and social activity in the Great Dismal Swamp, Marcus P. Nevius engages the historiographies of slave resistance and abolitionism in the early American republic. *City of Refuge* uses a wide variety of primary sources-including runaway advertisements; planters' and merchants' records, inventories, letterbooks, and correspondence; abolitionist pamphlets and broadsides; county free black registries; and the records and inventories of private companies-to examine how American maroons, enslaved canal laborers, white company agents, and commission merchants shaped, and were shaped by, race and slavery in an important region in the history of the late Atlantic world.

Many Thousands Gone Ira Berlin, 2009-07-01 Today most Americans, black and white, identify slavery with cotton, the deep South, and the African-American church. But at the beginning of the nineteenth century, after almost two hundred years of African-American life in mainland North America, few slaves grew cotton, lived in the deep South, or embraced Christianity. *Many Thousands Gone* traces the evolution of black society from the first arrivals in the early seventeenth century through the Revolution. In telling their story, Ira Berlin, a leading historian of southern and African-American life, reintegrates slaves into the history of the American working class and into the tapestry of our nation. Laboring as field hands on tobacco and rice plantations, as skilled artisans in port cities, or soldiers along the frontier, generation after generation of African Americans struggled to create a world of their own in circumstances not of their own making. In a panoramic view that stretches from the North to the Chesapeake Bay and Carolina lowcountry to the Mississippi Valley, *Many Thousands Gone* reveals the diverse forms that slavery and freedom assumed before cotton was king. We witness the transformation that occurred as the first generations of creole slaves--who worked alongside their owners, free blacks, and indentured whites--gave way to the plantation generations, whose back-breaking labor was the sole engine of their society and whose physical and linguistic isolation sustained African traditions on American soil. As the nature of the slaves' labor changed with place and time, so did the relationship between slave and master, and between slave and society. In this fresh and vivid interpretation, Berlin demonstrates that the meaning of slavery and of race itself was continually renegotiated and redefined, as the nation lurched toward political and economic independence and grappled with the Enlightenment ideals that had inspired its birth.

Slavery in North Carolina, 1748-1775 Marvin L. Michael Kay, Lorin Lee Cary, 2000-11-09 Michael Kay and Lorin Cary illuminate new aspects of slavery in colonial America by focusing on North Carolina, which has largely been ignored by scholars in favor of the more mature slave systems in the Chesapeake and South Carolina. Kay and Cary demonstrate that North Carolina's fast-growing slave population, increasingly bound on large plantations, included many slaves born in Africa who continued to stress their African pasts to make sense of their new world. The authors illustrate this process by analyzing slave languages, naming practices, family structures, religion, and patterns of resistance. Kay and Cary clearly demonstrate that slaveowners erected a Draconian code of criminal justice for slaves. This system played a central role in the masters' attempt to achieve legal, political, and physical hegemony over their slaves, but it impeded a coherent attempt at acculturation. In fact, say Kay and Cary, slaveowners often withheld white culture from slaves rather than work to convert them to it. As a result, slaves retained significant elements of their African heritage and therefore enjoyed a degree of cultural autonomy that freed them from reliance on a worldview and value system determined by whites.

The Fiddler on Pantico Run Joe Mozingo, 2012-10-02 Uncovers the history of the author's multicultural family and the story of his ancestor, a Jamestown colony slave who won his freedom in 1672 to become a tobacco farmer and the head of one of America's first mixed-race families.

Subfloor Pits and the Archaeology of Slavery in Colonial Virginia Patricia Samford, 2007-12-16 This book discusses the daily life and culture of enslaved Africans and their descendants. Enslaved Africans and their descendants comprised a significant portion of colonial Virginia populations, with most living on rural slave quarters adjacent to the agricultural fields in which they labored. Archaeological excavations into these home sites have provided unique windows into the daily lifeways and culture of these early inhabitants. subfloor pits be-neath the houses. The most common explanations of the functions of these pits are as storage places for personal belongings or root vegetables, and some contextual and ethnohistoric data suggest they may have served as West African-style shrines. Through analysis of 103 subfloor pits dating from the 17th through mid-19th centuries, Samford reveals how data on shape, location, surface area, and depth, as well as contextual analysis of artifact assemblages, can show how subfloor pits functioned for the enslaved. Archaeology reveals the material circumstances of slaves' lives, which in turn opens the door to illuminating other aspects of life: spirituality, symbolic meanings assigned to material goods, social life, individual and group agency, and acts of resistance and accommodation. about how West African, possibly Igbo, cultural traditions were maintained and transformed in the Virginia Chesapeake.

Afro-Virginian History and Culture John Saillant, 2013-09-13 The essays in this collection offer new evidence and new conclusions on topics in the history of African Americans in Virginia such as the demography of early slave imports, the means used to regulate slave labor, the situation of female hired slaves in the backcountry, African American women in the Civil War era, and the Garveyite grassroots organizations of the 1920s.

The Top Books of the Year Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papien, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Table of Contents Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676

1. Understanding the eBook Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676
 - The Rise of Digital Reading Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676
 - Advantages of eBooks Over Traditional Books
2. Identifying Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676
 - User-Friendly Interface

4. Exploring eBook Recommendations from Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676
 - Personalized Recommendations
 - Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676 User Reviews and Ratings
 - Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676 and Bestseller Lists
5. Accessing Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676 Free and Paid eBooks
 - Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676 Public Domain eBooks
 - Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676 eBook Subscription Services
 - Myne Owne Ground Race And Freedom On Virginias

- Eastern Shore 1640 1676 Budget-Friendly Options
6. Navigating Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676 eBook Formats
 - ePub, PDF, MOBI, and More
 - Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676 Compatibility with Devices
 - Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676
 - Highlighting and Note-Taking Myne Owne Ground Race And Freedom On Virginias Eastern Shore 1640 1676
 - Interactive Elements Myne Owne Ground Race And

- Freedom On Virginias
Eastern Shore 1640 1676
8. Staying Engaged with Myne
Owne Ground Race And Freedom
On Virginias Eastern Shore 1640
1676
- Joining Online Reading
Communities
 - Participating in Virtual
Book Clubs
 - Following Authors and
Publishers Myne Owne
Ground Race And Freedom
On Virginias Eastern Shore
1640 1676
9. Balancing eBooks and Physical
Books Myne Owne Ground Race
And Freedom On Virginias
Eastern Shore 1640 1676
- Benefits of a Digital Library
 - Creating a Diverse Reading
Collection Myne Owne
Ground Race And Freedom
On Virginias Eastern Shore
1640 1676
10. Overcoming Reading Challenges
- Dealing with Digital Eye
Strain
 - Minimizing Distractions
 - Managing Screen Time

11. Cultivating a Reading Routine
Myne Owne Ground Race And
Freedom On Virginias Eastern
Shore 1640 1676
- Setting Reading Goals
Myne Owne Ground Race
And Freedom On Virginias
Eastern Shore 1640 1676
 - Carving Out Dedicated
Reading Time
12. Sourcing Reliable Information of
Myne Owne Ground Race And
Freedom On Virginias Eastern
Shore 1640 1676
- Fact-Checking eBook
Content of Myne Owne
Ground Race And Freedom
On Virginias Eastern Shore
1640 1676
 - Distinguishing Credible
Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill
Development
 - Exploring Educational
eBooks
14. Embracing eBook Trends
- Integration of Multimedia
Elements
 - Interactive and Gamified

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